

TECHNICAL RIDER

TOXICITY



GENERAL PRESENTATION

Who we are

We are Toxicity, the only Belgian Tribute Band to the energetic, political and inspiring metal band System of a Down (SOAD). We are not lookalikes; we are not Armenians; we simply offer you that System Of A Down experience. Raw, energetic, singalongs.

We started in 2007 by playing the full album Toxicity in its entirety, but nowadays we play songs from all of their albums.

Members

- Frederik Dehullu: main vocals – samples
- Thijs Lammertyn: guitar 1 – main/backing vocals
- Stijn Margodt : guitar 2
- Kenny Goemaere: bass – backing vocals
- Joost Lefevere: drums

Crew

- Lucas Opsomer: sound engineer (only on big gigs – will be specified in contract or with organizer)
- Davy Coussens: on-stage effects (geysers, strobe, additional lighting)
- Bram Lammertyn: stage/guitar technician
- Angelo Arteel: stagehand/roadie

Note: crew presence may vary according to gig

Contact

Coussens Davy
+32 (0)498/50.31.33
Coussensdavy@gmail.com

<http://www.toxicitytribute.be>
<https://www.facebook.com/ToxicityBelgianSoadTribute>

MATERIAL

Toxicity does NOT provide its own PA-system, monitoring or microphones/stands. A minimal PA-system should be provided by the venue/organizer – see 'To be supplied by organizer' on next page.

BROUGHT BY BAND

Instruments

Frederik Dehullu: main vocals - samples

- Laptop + stand
- Controller

Thijs Lammertyn: guitar 1 - main/backing vocals

- 2 guitars (main + spare)
- Amp rack (Line 6 Helix Rack / power amp / wireless) + controller
- 2x12 or 4x12 guitar cab

Stijn Margodt : guitar 2

- 2 guitars (main + spare)
- Amp rack (Line 6 Helix Rack / power amp / wireless) + controller
- 2x12 or 4x12 guitar cab

Kenny Goemaere: bass – backing vocals

- 2 bass guitars (main + spare)
- Bass amp
- 4x10 bass cab
- Wireless unit pedal (Line 6 Relay)

Joost Lefevere: drums

- Drum kit (kick – snare – 2 tom-toms – 1 floor)
- Hardware and cymbals (hihat – ride – 4 crashes – 2 splashes – 1 china)
- Fan

Additional lighting, stage effects and backdrop

- 2 Chauvet DJ Geyser RGB + DMX Controller
- 2 strobe lights
- 2 additional spot lights
- 1 backdrop/banner – 300 x 200 cm (w x h)
- 2 roll-up screens (see stage plot) – 150 x 205 cm (w x h)

MATERIAL

TO BE SUPPLIED BY ORGANIZER

For medium to large gigs (venue for more than 100 people):

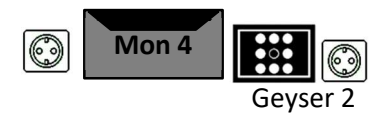
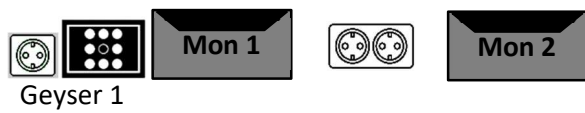
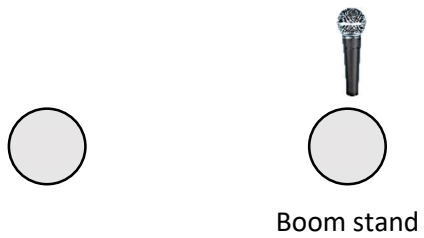
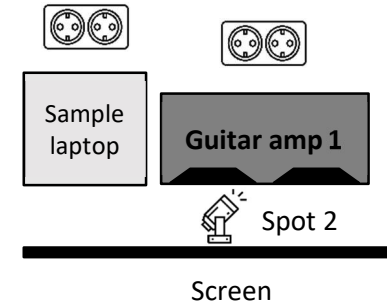
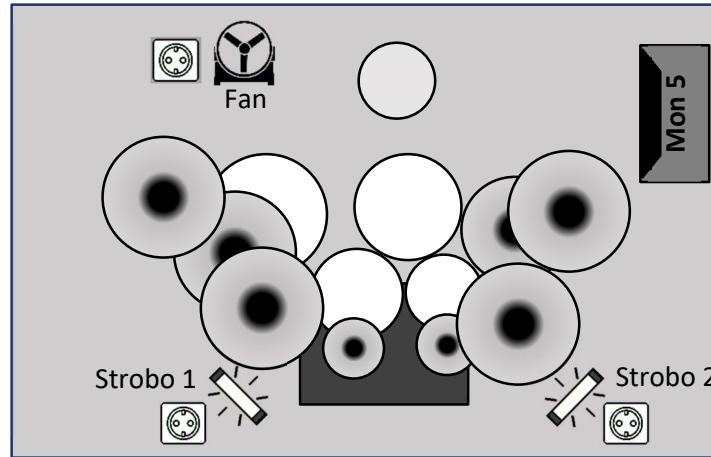
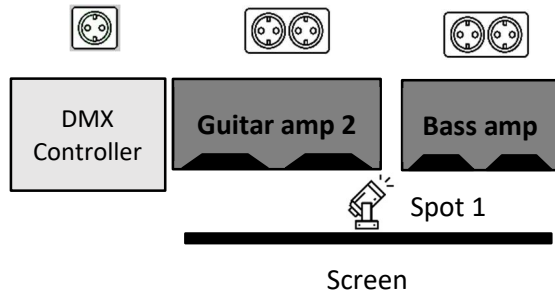
- PA-system and mixing table for full instrument amplification
- 3 vocal microphones + boom stands
- Sufficient microphones, cables and DI-boxes for full band amplification (see
- Monitoring wedges for all members (at least one per member)
- Adequate and sufficient power outlets (see stage plot)
- Adapted lighting system – preferable minimum 2 x 4 spot lights, 2 or more scanners, preferably 1 house strobe and house lights (behind or above drum riser).
- Drum riser - (minimum) 230 cm x 160 cm x 20-60 cm (w x d x h)
- Dedicated XLR line from PA to stage (connection DMX controller to geysers/strobes)

For small (bar) gigs (venue for less than 100 people):

- Small PA-system and mixer.
- At least vocal amplification (3 vocal microphones + boom stands)
- At least a minimal drum amplification (microphones + stands for kick and snare)
- Monitoring wedges – at least for vocals
- Adequate and sufficient power outlets
- Sufficient cables
- Minimal lighting system (spot lights)

STAGE PLOT

Backdrop



Stijn
Guitar 2
Kenny
Bass – backing vocals
Frederik
Main vocals
Thijs
Guitar 1 – main/backing vocals
Joost
Drums

Davy
DMX Controller
Geyser 1 & 2
Spot 1 & 2
Strobe 1 & 2

PATCH LIST

Channel	Instrument	Mic/DI	Remarks
1	Kick	D112 / SM91 or similar	Small boom
2	Snare (top)	SM57 or similar	Clip or small boom
3	Snare (bottom)	SM57 or similar	Small boom
4	Hi-hat	SM81 / C535	Boom stand
5	Tom 1	SM98 / MD421 / e604	Clip or small boom
6	Tom 2	SM98 / MD421 / e604	Clip or small boom
7	Floor tom	SM98 / MD421 / e604	Clip or small boom
8	OH Left	AKG 414 / SM81	Boom stand
9	OH Right	AKG 414 / SM81	Boom stand
10	Bass guitar	DI	+48V
11	Guitar 1 (Thijs)	SM57 / e606/609 or similar or DI	Small boom
12	Guitar 2 (Stijn)	SM57 / e606/609 or similar or DI	Small boom
13	Main vocals (Frederik)	Bèta58 of SM58	Wireless if possible; if not, long (min 15m!) cable. Boom stand
14	Main/backing vocals (Thijs)	Beta 58 of SM58	Boom stand
15	Backing vocals (Kenny)	Beta 58 of SM58	Boom stand
16-17	Sample laptop	Stereo DI	
(18)	Geysers/strobe and spot lights	Free XLR line from behind PA to stage	For connection DMX - Geysers

Monitor	Line-up	Monitor mix (indication)
1	Stijn Margodt (guitar 2)	sn&kk (7), guit 2 (10), guit 1 (5), bas(5), main voc (7), other voc (4)
2	Kenny Goemaere (bass/backing vocals)	own voc (10), sn&kk (5), guit 1&2 (5), bass (7), other voc (5)
3	Frederik Dehullu (main vocals)	own voc (10), sn&kk (5), guit1&2 (7), bass (4), other voc (5)
4	Thijs Lammertyn (guitar 1/main vocals)	own voc (10), kk&sn (5), guit 1 (10), guit 2 (4), bas (3), other voc (2)
5	Joost Lefevere (drums)	Kk (10), sn(7), guit 1 (7), guit 2 (5), bass (5), vocals (5)

Legend: sn = snare / kk = kick / guit = guitars / bass= bass / voc = vocals - on a scale to 10

This is only an indication for our monitoring mix and should be adapted according to the venue and circumstances.

GENERAL REMARKS

- Lead singer prefers the use of a wireless microphone. This will enhance the performance and safety of audience and performers.
- Amplification must be adapted to span the entire venue and to obtain a perfect mix of instruments and vocals.
- Technician has access to PA if necessary.
- Power outlets for instruments should be separated/isolated from outlets for on stage geysers/lighting as much as possible! (see also stage plot for power outlets)
- The organizer must assure that the backdrop can be attached behind the drums (mount, lighting bars, ...) by the means of straps or other fastening material.
- Toxicity approves the use of following mics:
 - Shure SM, Shure Beta, Sennheiser, AKG, Electro-voice, Audio-technica, Neumann, Beyerdynamic, Røde.
- Toxicity approves the use of following mixing consoles:
 - Yamaha, Behringer, Allen & health, Soundcraft, Dynacord, Mackie, Midas.
- Toxicity approves the use of following amps and effects:
 - Behringer, dbx, BSS, Electrovoice, TC Electronic, Lexicon, Alesis, Drawmer, SPL, Crown, QSC, Phonic, Dynacord, Yamaha, Peavey, Tapco, Ecler, Digitech.
- Please report use of others than those mention.