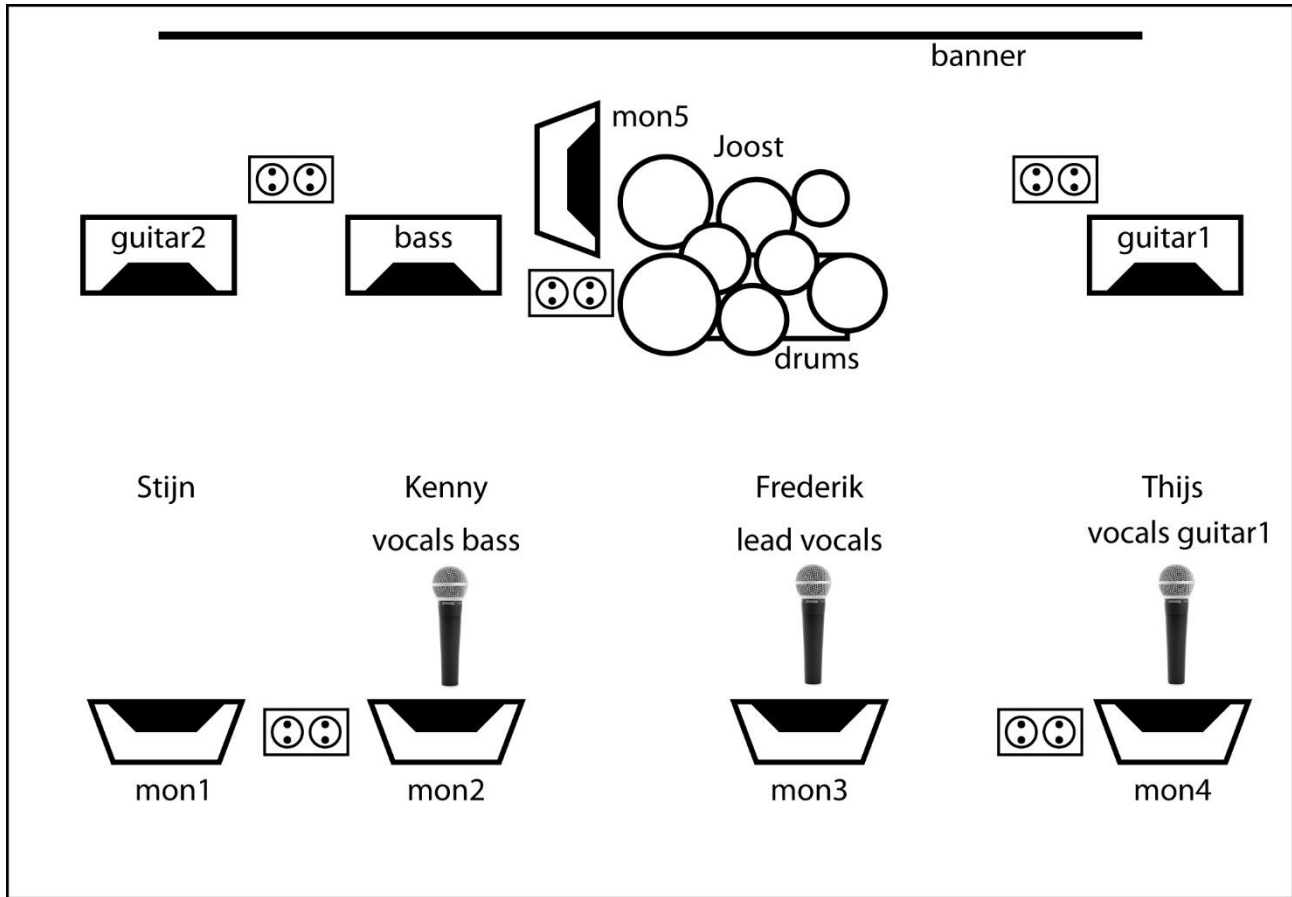




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date : 2019/08

https://www.facebook.com/ToxicityBelgianSoadTribute



line up		monitors	
Stijn Margodt	guitar2	1	sn&kk(7), guit2(9), guit1(5), bas(8), leadvoc(7), othervoc(5)
Kenny Goemaere	bass + voc	2	own voc(10), sn&kk(5), guit1&2 (5), bass(7), othervoc(5)
Frederik Dehullu	lead voc	3	own voc(10), sn&kk(5), guit1&2(7), bass(5), othervoc(5)
Thijs Lammertyn	guitar1 + voc	4	own voc(5), kk&sn(5), guit1(8), guit2(4), bas(3), othervoc(5)
Joost Lefevere	drums	5	kk(8), sn(7), guit1&2 (7), bass(5), main vocals(8), leadvoc(5)

monitoring legend:

sn = snaredrum / kk = kickdrum / guit = guitars / bass= bass / voc = vocals

() = on a scale to 10

## input list

ch	instrument	mic/DI	remarks
1	kick	D112 / SM91 or similar	
2	snare (top)	SM57 or similar	
3	snare (bottom)	SM57 or similar	
4	hi-hat	SM81 / C535	
5	tom 1	SM98 / MD421 / e604	
6	floor tom	SM98 / MD421 / e604	
7	O.H. L	AKG 414 / SM81	
8	O.H. R	AKG 414 / SM81	
9	bass	DI	+48V
10	guitar 1	Shure SM57 / Sennheiser e606/609 or similar	
11	guitar 2	Shure SM57 / Sennheiser e606/609 or similar	
12	lead voc	wireless Bèta58 of SM58	wireless
13	voc guitar 1	Bèta58 of SM58	
14	voc guitar 2	Bèta58 of SM58	

☐ Drum riser measures (minimum): 230 cm(width) x 160 cm (depth); 20-60 cm (height)

☐ Toxicity use a banner (see stageplot)

☐ Lead singer prefers the use of a wireless microphone, this will enhance the performance and safety of audience and performers.

☐ Amplification must be adapted to span the entire venue and to obtain a perfect mix of instruments and vocals.

Electronic samples/intro may be used (CD/USB).

Technician has access to PA if necessary.

☐ Lighting must be sufficient: minimum (!) 2 x 4 spots, 2 or more scanners, preferably 1 strobo and house lights (behind or above drumriser).

Band may use 2 policelights on stage (supplied by band).

Band uses 2 Chauvet DJ geyser RGB (supplied by band)

☐ Toxicity approves the use of following mics:

shure sm, shure beta, sennheiser, akg, electro-voice, audio-technica, neumann, beyerdynamic, röde.

☐ Toxicity approves the use of following mixing consoles:

yamaha, behringer, allen & health, soundcraft, dynacord, mackie.

☐ Toxicity approves the use of following amps and effects:

behringer, dbx, bss, electrovoice, tc electronic, lexicon, alesis, drawmer, spl, crown, qsc, phonic, dynacord, yamaha, peavey, tapco, ecler, digitech.

☐ Please report use of others than mentioned above.